Cultural Landscape of Andalucía

This studio will travel to Andalucía, Spain to visit sites that have shaped the cultural landscape of that particular region. Al-Andalus, also know as Muslim Iberia (today's South of Portugal and Spain), was a Moorish cultural center in the period between the 8th and the 15th century. This region's architecture is characterized by many epochs, urban conditions, religions, and cultural practices. Its primary location on the Mediterranean and short distance from North Africa played an important role in the existing spatial and cultural dynamics. This context led to the construction of spectacular palaces, fortifications, places of worship, places of education, shelter, leisure, civic and commercial activities, gardens, courtyards, and agricultural patterns. This studio focuses on how the cultural landscape of a place helps us to understand the accumulated architectural patterns. How do we understand this place in terms of time and practices that continue to exist today?

This studio with explore three types of practices; conservation, agriculture, and commoning. The courtyard is an important architectural element that we will analyze throughout the region as it is considered a place for community relations.

We will visit the cities of Córdoba, Sevilla, Granada, and Cádiz and will take day excursions to small towns and sites around these cities. Our itinerary includes Alhambra, the Mosque-Cathedral of Cordoba, Plaza de Toros, Alcázares Reales de Seville, Plaza de Mayor in Córdoba Almohad Fortifications, olive orchards and oil presses, and dehesa agrosylvopastoral landscapes in the Sierra Nevada mountain range. We will visit a number of courtyard houses in the city of Cordoba during the Annual Courtyard Festival - a tradition which is declared as part of the Intangible World Heritage by UNESCO, during which many houses in the historic quarter are open to visitors.

Estimated Student Budget

International Airfare (Round Trip to Malaga)	\$840
Intercity Transportation	\$400
Travel Health Insurance	\$35
Accommodations	\$850
Food (\$25 per day)	\$500
Excursions	\$200
Local Guides	\$75
Museum Entry Fees	\$100
Taubman College Fund for Students	-\$100
Estimated Total (Subject to Change)	\$2000

Students Participation

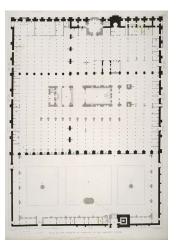
Students are required to compile a portfolio of photographs, sketches, maps, and notes about the visited sites, besides writing an article of 2500 words on a selected site according to the main themes of the trips. The students are expected to engage in site visits and interact with local architects and experts.

Course Schedule

Information Session: December 6, 7, 11, 2018 @ 12:00pm - 1:00pm Glass Meeting Room 2373 (Middle)

Preparatory Seminar: May 7 - 10 2019

Travel Dates: May 13th - June 3rd 2019 Main Cities: Córdoba, Sevilla, Granada, Cádiz 2019 Spring Travel Course Taubman College of Architecture and Urban Planning Athar Mufreh amufreh@umich.edu



The Mosque-Cathedral of Córdoba



Urban Fabric, Granada





Landscape of the Dehesa, Sierra Nevada Mountain Range