

Landsat photo of the Zuiderzee North of Amsterdam showing old land (green) and new land (purple)



"The Netherlands is a testing ground where the future of labor has been and continues to be reimagined. Meticulously shaped and designed, its landscape is the result of centuries of human-machine enterprises. So is its organization of society."

Double Dutch will travel throughout The Netherlands and Northern Belgium to critically document and learn from these "meticulous landscapes." Traversing the terrains of artificial polders and water infrastructures of the Dutch delta and examining the architecture and urbanism in and around the Randstad megalopolis, we will focus on the super-positionings, blurrings, boundaries, and segregations between the urban and landscape conditions of the region. We will study the historical and economic influence of colonialism, mercantilism, and Calvinist ethos within art, architecture, and landscape; looking at Dutch Golden Age painting, fortification infrastructures, Amsterdam School expressionism, De Stijl avant-gardes, post-war Structuralism, the immensely influential "Super Dutch" architects, and contemporary art and architecture practices.

Double Dutch will examine the physical and ideological infrastructures of landscape: the dunes, dikes, ditches, pumps, polders, canals and their associated bureaucracies and political entities. Given that a major component Dutch identity is based on its dominance over the artificiality and delicacy of its landscape—as seen in landscape painting and current touristic propaganda—the seminar asks: how does the region seek to re-articulate its global image relative to its environmental infrastructure and urbanization protocols? What representational modes and branding strategies do agencies already deploy to prepare for a future of increased environmental precarity? What experiments—from urban gamification, to landscape rewilding, and immigrant and refugee resettlement—are playing out in the cities and countryside? What new landscapes are being developed?

Through techniques of pseudo-investigative journalism and documentary photography and film, the outcome of the seminar will be to assemble a dossier and exhibition delineating these interrelated organizations, protocols, and corporations that govern the tone and physical manifestation of these urban and infrastructure spaces.

1. Marina Otero Verzier. "Work, Body, Leisure" in *Work, Body, Leisure* Marina Verzier and Nick Axel, Eds. (Berlin: Hatje Cantz, 2018), 63.

double dutch

Spring Travel 2019
Faculty: Daniel Jacobs

Budget

**estimated per student, subject to change*

Airfare

CHI - AMS	650
AMS - CHI	650

Ground Transport

Ground Transport	300
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Accommodations

25 Total Nights	1,425
(3-4 students/room)	

Food

25 Days (\$28/day)	700
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Miscellaneous

Health Insurance	25
Data Plan	50
Entry Fees/Tours	150

Total Cost

Taubman Scholarship (-\$1000):	<u>2,950</u>
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Travel Info

Dates: May 28th - June 22nd

Primary Cities

Amsterdam, Haarlem, Hilversum, Utrecht, Rotterdam, Delft, Antwerp, Ghent, The Hague

Travel Itinerary

May 28	Amsterdam	<i>Housing & Incarceration</i>
June 04	Utrecht	<i>De Stijl & The Cynic</i>
June 07	Rotterdam	<i>Publics & Monuments</i>
June 12	Antwerp	<i>Revolts & Ports</i>
June 15	Ghent	<i>Artifice & Infrastructure</i>
June 17	Delft	<i>Academy & Influence</i>
June 19	The Hague	<i>Nomos & Physics</i>