



Caution: Objects in this mirror may be closer than they appear!  
Nostalgia born of the immensity of the Texan hills and the sierras of New Mexico: gliding down the freeway, smash hits on the Chrysler stereo, heatwave. Snap shots aren't enough. We'd need the whole film of the trip in real time, including the unbearable heat and the music. We'd have to replay it all from end to end at home in a darkened room, rediscover the magic of the freeways and the distance and the ice-cold AC in the desert and the speed and live it all again on the video at home in real time, not simply for the pleasure of remembering but because the fascination of senseless repetition is already present in the abstraction of the journey. The unfolding of the desert is infinitely close to the timelessness of film...

*Jean Baudrillard - America*

The traveling course will be an intensive research exercise in understanding the occupational overlaps of prominent American artists & architects. Traveling through most of the US, students will use Jean Baudrillard's America as a guide through which to view and inhabit major works of domesticity and large-scale artworks. Site Visits to Marfa will focus on Donald Judd's departure from New York to rural Texas, culminating in a "housing" workshop run by the Chinati Foundation. Here, students will learn how Judd transformed a decommissioned WW2 military base through the imbrication of sculpture and building. From there, students will lodge at Walter De Maria's "Lightning Field" run by the DIA art foundation. During this time, students will participate in manufacturing models that expand on the idea of art involving a process that occurs atmospherically. The Spiral Jetty and Sun tunnels will allow students to gain insight into art's separation from the "gallery space" and understand time as described through the encounters of Baudrillard and Smithson. Following up with a tour of both Frank Gehry's and Thom Mayne's recently built houses, students will wrap up in LA, visiting a series of mid-century modern masterpieces.

# DOMESTIC DOMESTIC

SPRING TRAVEL STUDIO ( NY - LA )  
ROAD TRIP ACROSS AMERICA /// 2019

**MAY 10th - MAY 31st**

FACULTY - **JEFF HALSTEAD**

## STUDENT BUDGET

ESTIMATED BUDGET PER STUDENT  
( SUBJECT TO CHANGE )

**TRANSPORTATION (U of M Van Rental)**  
**\$150.00**

**LAX-DTW 1 WAY**  
**\$140.00**

**ACCOMMODATIONS**  
**\$680.00**

**ENTRY FEES**  
**\$350.00**

**FOOD (\$25.00 / day)**  
**\$525.00**

**TOTAL (per person) \$1845.00**

Taubman Scholarship  
(-\$500 - \$1000)

**\$845.00**

## ITINERARY ( PARTIAL )

- 01 - DEPART FROM ANN ARBOR
- 02 - FALLING WATER
- 03 - JOHNSON'S GLASS HOUSE
- 04 - NEW YORK CITY
- 05 - PHILADELPHIA
- 06 - WASHINGTON, DC
- 07 - CELEBRATION, FL
- 08 - NEW ORLEANS, LA
- 09 - THE MENIL COLLECTION
- 10 - CHINATI FOUNDATION & EL COSMICO
- 11 - DE MARIA'S LIGHTNING FIELD
- 12 - SMITHSON'S SPIRAL JETTY
- 13 - HOLT'S SUN TUNNELS
- 14 - MONUMENT VALLEY
- 15 - HEIZER'S DOUBLE NEGATIVE
- 16 - HOOVER DAM & THE GRAND CANYON
- 17 - FRANK SINATRA'S - PALM SPRINGS
- 18 - GEHRY RESIDENCE - LOS ANGELES